VISCOMM 40
ADOBE INN, YACHATS, OREGON
JUNE 17-21, 2026

The organizers of the 40th Annual Visual Communication Conference invite faculty and students to submit research and creative presentations from the varied and emergent field of visual communication for this year's **VISCOMM** to be held in Yachats, Oregon, June 17-21, 2026

VisComm brings together a community of visual communication scholars and creative practitioners passionate about the visual. It is a plenary conference where everyone presents to everyone, and presenters are encouraged to stay for the entire conference. The sessions take place in a gorgeous environment with an afternoon off to enjoy the scenery.

Works-in-progress are welcome, and presenters can anticipate an environment that encourages lively discussion and helpful feedback. Finished papers are encouraged.

The conference organizers will accept only one submission per person.

Topics may include, but are not limited to, graphic design, visual aesthetics, visual rhetoric, semiotics, still and motion photography, documentary and feature films, visual literacy, visual ethics, multimedia and new communication technologies, visual culture, and pedagogy in visual communication. While the range of topics and presentation modes is varied, authors and creators of all accepted submissions must present their work in a visual way.

This year's conference format will feature three types of presentations:

STANDARD SESSION: A 15-minute presentation with five minutes for discussion. Presentations will be placed into groups of three to five with a facilitator.

CREATIVE WORKS CLIPS: At the town hall at the end of 2021's conference, it was suggested and approved that instead of showing full works, film makers or other creative presentations would be limited to introducing and providing clips for a total time of no longer than 12 minutes. The various film makers present offered that it would be more consistent with the overall conference to focus on either trailers for longer films or film sequences that would benefit from discussion.

The link to submit is:
https://forms.gle/qYMAW5ajAavyizRy8
It directs you to a Google Form. In order to have an email copy of your response, you must first enter your email address and password.

The form will guide you through the requested information, then request you either paste in the text of your proposal or upload a PDF file. This proposal should include a 500-word abstract that summarizes the proposed presentation, the type of session, and how the work is related to the field of visual communication.

Abstracts will be blind-judged by reviewers.

- Proposals should be submitted by **February 15, 2026, at 11:59 p.m. PST.**
- Proposal acceptances or rejections will be emailed to you on or about **March 1st**.
- Only registered presenters will be included in the program. **Once accepted, you must register by April 17, 2026**. If you have not paid by this time, you WILL NOT be put on the final program.

Information about room reservations will be released shortly.

Currently, the registration fee is $300. The registration fees cover the reception, meals on Thursday and Saturday, and breakfast on Saturday. This fee also covers room/equipment rentals and other incidentals. Please plan accordingly. Fees for guests, children, and individual meals for guests will be available once we have the final menu figures.

See more information at **https://www.viscomm.info.**

If you have any questions, please email Erin Cook at cookeri@oregonstate.edu.

Looking forward to June on the Oregon Coast in 2026!!!!!